

PHOENIX MOON PRODUCTIONS

PRESENTS

12A



MURDER AT RAMAR MANSION

THE PREQUEL TO
THE HOUSE OF GEORGE
THAT NOBODY ASKED FOR

THURSDAY 30 APRIL
FRIDAY 1ST MAY
SATURDAY 2ND MAY
7.30PM


THUNDRIDGE VILLAGE HALL
ERMINE STREET
WARE, HERTS
SG12 0SY

<https://phoenixmoonproductions.co.uk>
enquiries@phoenixmoonproductions.co.uk



FOR TICKETS, SCAN THE CODE





This is the fourth show that has been written for Phoenix Moon Productions and the 9th show . The group started on the 9th January 2015 and ever since then, they have worked and grown together into what you see today.

Each member of the cast has come from a different background, some have had acting experience, others, for them, this is the first time in front of an audience.

Each one of us though, has the same goal in mind, we want to perform because we enjoy it and we hope you do too.

If you are interested in joining the group either on stage or just to help behind the scenes then please contact us either by email or phone:

Email: enquiries@phoenixmoonproductions.co.uk

THANKS FOR YOUR SUPPORT TODAY

AND FOR THE FUTURE

Phoenix Moon Productions are proud to present

Murder At Ramar Mansion

by Paul Blakes.

Murder At Ramar Mansion was written as the prequel to 'The House of George'. However, if you didn't see it then not to worry, as this also works as a standalone.

George Ramar is entertaining house guests with the intention of reading a document that could make them all very rich. That evening George is found by the house staff gasping his last breath as a result of foul play. The house has a range of suspects, but who killed George? Inspector Gonad and his admiring sidekick, Sgt Stripes, take on the case to solve the mystery of what seems to be a very unsolvable case.

Can the dynamic duo solve the case? Can you solve the case?

Sit back and enjoy this comedy whodunnit and try and pick up on the clues.

Murder at Ramar Mansion was written for the group as there have been new members who have never performed before. The rehearsals have been enjoyed by all and we have all had a lot of fun and laughs doing them.

A special thanks goes out to everyone involved because without them, I wouldn't have been able to bring my script to life.

Everyone in the group is an important part and without them, we as a group cannot achieve the things we do. It's not just the actors that you see on stage, but also the crew behind the scenes. My thanks to you all.

Enjoy the show

Paul Blakes

Cast and Crew

Bloomfield / George.....Andy Edwards

AgnesHelen Jones

Toby Frank/ Dr Ishon.....Roger Conen

Anna Gramme.....Monica Phipps

Mrs Marbles.....Sue Paterson

Lucy Lovelace.....Helen Blakes

Sgt Stripes.....Hilary Crocker

Inspector Gonard.....Paul Blakes

Directed By.....Paul Blakes

Produced By.....Paul Blakes

Lighting and SoundGraham Rolle

And Effects Paul Hutton

PHOENIX MOON

Special Thanks

PRODUCTIONS

Stage Prompt.....Janette Bishop

Front of House.....Ray Blakes

& Bar Staff.....Bev Tyler

Murder At Ramar Mansion





Paul Blakes

Paul has been doing amateur dramatics since 1990. Along side many TV appearances and theatre performances, Paul has achieved a LAMDA Gold award. He is also responsible for Phoenix Moon Productions.



Helen Blakes

Helen has been with the group since day one and has played many different roles, each more demanding than the last and has always risen to the challenge.



Monica Phipps

Monica's fourth show with the group, sees her playing a different role. Since she has started with us, she has taken on challenges which have increased her versatility and like everyone else has become an important part of the group. She also takes care of our social media.

Hilary Crocker

Fifth time on stage for Hilary, who has now got a few roles under her belt. She has loved every minute of it. Always striving to get into character and adding a touch of humorous quirkiness along the way.

She has also done a lot of leg work promoting the show



Roger Conen

Roger enjoyed acting while at school, and in a local amateur dramatics group. Sixth Form and then work conspired to leave a bit of a gap in his thespian career, before joining Phoenix Moon last year. His first role as Robert, a cad and bounder has given him a great restart. A role he has enjoyed very much.



Sue Paterson

This is the third time for Sue treading the boards. She plays the part of Miss Marbles and has enjoyed the part. Sue is usually found front of house and helping Ray in the refreshment bar, but has now got the acting bug.



Andy Edwards

I'm head of construction for an events company in Hertford . He likes socialising with family and Friends and I also am a passionate Arsenal supporter. This is the first time on stage for Andy and he has enjoyed playing the part of Bloomfield the butler.



Helen Jones

I look after little people during the day which I love, but not as much as holidays. First time trying her hand at acting in a show so wish her luck!

She has taken on the role of Agnes and has certainly made the part her own.



Paul Hutton

Paul has been involved on and off stage for over 40 years. He performed with a university drama group at the Edinburgh Fringe Festival. He became much more interested in the technical side of drama in the early 2000s and has supported different drama groups. Since 2021 he has supported Buntingford Dramatic Society and helped to significantly enhance their set building, technical, sound and light provision. He is excited to support Phoenix Moon Productions



Graham Rolle

Graham started doing lighting when he was about 13 for a group called Drama E4. Many years later with a huge gap he started doing the lighting for a group called the Broxbourne Theatre Company, and designed and ran the lighting for all of their shows, both Pantos and Musicals starting back in 2009 up until 2017. He was also invited to do the lighting for productions at the Wylllyotts Theatre in Potters bar & Victoria Hall in Harlow. Today Graham finds himself with Phoenix Moon Productions, even though on a much smaller scale compared with previous, he is still presented with interesting challenges for the ultimate experience.



Janette Bishop

Parent coach by day, writer by night. No acting ability whatsoever. She says she's best kept off stage!

We are very grateful that she has jumped in to the prompts corner for the very first time. She has enjoyed what she has seen so far at rehearsals.





Ray Blakes

Ray, still likes to keep his hand in and as always been a great help with the set building. At 82, he still puts in a great shift with the set construction. He will also be serving the refreshments in the show themed decorated tea room, put together by Sue who has also helped the group with their props building skills and helping to promote our shows and group, amongst other things from the very start. They have both given the group a great deal of support behind the scenes.



Bev Tyler Blakes

Bev has been with the group since 2016. On show days she helps Front of house

A Note From Paul

Even though 'The House of George' was the play that I had written, and was by all accounts a crowd pleaser, I decided to write this prequel. After writing this, I realised that I could perfect and add to the story for the original, and I'm glad I did. For those who saw the original, I hope you agree.

Again this is another production where we have had many laughs doing the rehearsals, how we tried to make the content funnier. Even after many rehearsals, it still makes us laugh and we hope it'll make you laugh to.

Regarding the team I work with, I am so grateful that every has given one hundred and ten percent. When I say team I mean everyone, not just the actors. I was fortunate enough to grow our technical team with Paul and Neil who have put forward some amazing ideas which have helped to improve this production

As we are still a young group, we are still looking for more members to enjoy in the magic that is the theatre and bring the words on paper alive, to entertain an appreciative audience.

Thanks very much for your support and coming to our show.

Stay safe, and be nice to one another.

Paul



What does 2026 Hold For Us?

As a group, we have decided that whilst writing the next show, we will turn our hand at filming. There is a future plan to make Lexy—The Movie. We will also continue our fundraisers for a chosen charity as well as a couple of social events. In the hope of the group getting bigger and better, we can create bigger and better shows.

Even though there is a lot of fun and, dare I say, hard work that goes in to putting the productions on, we wouldn't be able to do this if it wasn't for you giving us your support, as friends and family, and those who just like a night out watching a show. We all thank you for your support and hopefully it will continue.

Please follow us on Facebook to keep up with events, we now have a quarterly newsletter, which you can sign up to via our website.

<https://phoenixmoonproductions.co.uk>



Once again I would like to thank everyone associated with the group on and off stage, and thanks to you, our supporters and audience.

**Laughter
yoga**

**NO
NEED
TO
BOOK**

with Janette
Laughter Yoga involves laughing exercises, laughter meditation then guided relaxation.

 Thursdays at 1.30pm

 Upstairs at The Hertford Club
Lombard House, Bull Plain,
Hertford SG 14 1DT

 WhatsApp Janette
07527577987



Join our WhatsApp group.
Scan the QR code or ask Janette to
be added. Get session updates and
news straight to your phone.

FIRST SESSION FREE

Please note: upstairs venue, stairs only — no lift.

Thundridge Village Hall



Thundridge Village Hall is situated in a small picturesque village on the old Cambridge Road, a few miles north of Ware.

Managed by a committee of local residents, the hall holds 120 people, has a well equipped kitchen, separate bar area, a stage and disabled access.

Newly refurbished and installed with a PA system (with radio-microphone) and projector screen The hall is currently used for dance classes, parties, seminars, jumble sales, general meetings and even wedding receptions.

PHOENIX MOON PRODUCTIONS



NEW MEMBERS

DO YOU SEE YOURSELF ON STAGE
OR WOULD YOU LIKE TO HELP OUT
AS STAGE CREW? IF YOU WOULD
LIKE TO JOIN, US THEN WE
WOULD BE HAPPY TO HEAR FROM YOU.
NO EXPERIENCE NECESSARY BUT IF YOU
CAN ACT, SING, DANCE BUILD / DESIGN
STAGE SETS, STAGE CREW, OR JUST
WANT TO TRY SOMETHING DIFFERENT
THEN PLEASE LET US KNOW
FOR AGES 18 AND ABOVE

FOR MORE DETAILS

EMAIL: ENQUIRIES@PHOENIXMOONPRODUCTIONS.CO.UK

